

*Tenorhorn in B.*

*Trompeten-Sextett (es-moll.) v. Oskar Böhme, Op. 30.*  
*Adagio ma non tanto.*

*pp*

*sf*

*sf*

*p*

*pp*

*Allegro molto.*

*Tromb. 1*

*p*

*1*

*cresc.*

*A*

*2*

*p*

*4*

*p*

*cresc.*

*3*

*f*

**B**

*p* *mp*

*cresc.*

**C**

*fp* *p* *pp* *f*

*cresc.* *mf* *mf*

**D**

*mf* *mf*

*cresc.* *f* *mf*

**E**

*decreac.* *pp*

*p*

The musical score is written for Tenorhorn in B. It consists of 13 staves of music. The key signature has two flats (B-flat major). The score includes various musical notations such as notes, rests, slurs, and dynamic markings. The dynamics include *F* (Fortissimo), *cresc.* (crescendo), *p* (piano), *mf* (mezzo-forte), *piu f* (piu forte), *fz.* (forzando), and *f* (forte). There are also first ending brackets labeled *1* and a section marked *H*. The music is characterized by flowing lines, often with slurs, and some passages with repeated notes.

*Scherzo. Allegro vivace.*

pp

pp

pp

pp

pp

mf

pp

p

cresc.

pp

p

p

p

molto cresc.

ff

Fine.

*Un poco meno mosso.*

mp.

L

5

mf

Scherzo D.C. al Fine.

*Andante cantabile.*

*pp*

*p* *cresc.*

*mf* *a tempo.* *decresc.* *poco rit.*

*p* *poco f*

*p* *poco a poco - - cresc.*

*marcato.*

*f* *sempre f*

*p* *pp*

*cresc. molto.* *ff* *tenuto.*

*pp* *f* *p*

*dim.* *ppp*

*Allegro con spirito.*

*f*

*P*

*sempre f*

*1*

*p*

*1*

*mf*

*a.*

*p*

*cresc.*

*mf*

*p*

*R.*

*mf*

*pp*

*cresc.*

*poco a poco crescendo.*

*1*



Tenorhorn in B.

7.

*cresc.*  
*f*  
*p*  
*senza tempo*  
*poco f*  
*mp*  
*p*  
*cresc.*  
*f*  
*p*

fp

mf

W

1

1

1

X

p

poco a poco cresc.

f

pp

p

f

fp

p

poco a poco cresc.

ff

1

ten